

Divertimento in Quintetto
PER
Violoncello obbligato, o Viola

con accompagnamento di due Violini, Viola e Basso

Composto e Dedicato
A Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO

DA
Sincero Merighi
*Maestro nell' I. R. Conservatorio e primo Violoncello all' Orchestra dell' I. R.
Teatro della Scala in*

Proprietà dell' Editore
N. 2545.

Milano

Deposto alla C.^a R.^a Bibli.^a
Fr

Presso GIO. RICORDI dirimetto all' I. R. Teatro alla Scala.

FIRENZE presso RICORDI, GRUA e C^o

VIOLA OBBLIGATA

Tempo
di Marcia

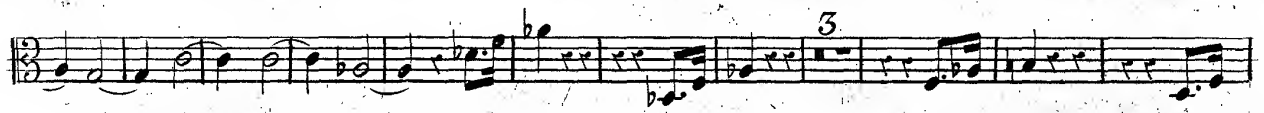
Five staves of music in 3/4 time, marked 'Tempo di Marcia'. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). The section concludes with a double bar line.

ADAGIO
Cantabile

Seven staves of music in 3/4 time, marked 'ADAGIO Cantabile'. The first staff begins with a treble clef and a key signature of one flat. The music is slower and more melodic, featuring many trills and triplets. A 'Solo' marking is present above the first staff. The section concludes with the instruction 'a piacere' and 'rall.' (rallentando).

VIOLA OBBLIGATA

3



VIOLA OBBLIGATA

FINALE

Solo

ff sf p p ff sf p p f sf p

tr tr

dol. con Espres.

2

3 3 1 5

VIOLA OBBLIGATA

2.^a Cantino

a piacere

a tempo

sf sf p sf sf p sf sf p

con espress.

I

The musical score is written for Viola Obbligata. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked '2.^a Cantino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *con espress.* (con espressione) are used throughout. The score includes several measures with triplets and a final measure marked with a '1' and a repeat sign. The overall tempo is indicated as 'a tempo' and 'a piacere'.

musical score for a piano piece, page 6. The score is written for a single melodic line and a multi-measure bass accompaniment. The melodic line features various ornaments (0, 1, 2, 3, 4) and dynamic markings (f, p). The bass line consists of dense sixteenth-note patterns. The piece includes tempo changes: "calando" (rushing) and "Più Presto" (faster). The score ends with the instruction "incalzando il Tempo e più forte" (rushing the tempo and stronger).

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VIOLONCELLO OBBLIGATO

Tempo di Marcia

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ADAGIO
Cantabile

I Solo *2.ª corda*

VIOLONCELLO OBBLIGATO

The musical score for Violoncello Obbligato consists of ten staves. The notation includes various musical symbols such as triplets, trills (tr), and dynamic markings like *sf* (sforzando), *p* (piano), and *morendo*. The tempo markings are *Presto*, *più Adagio*, *rall°* (rallentando), *a Tempo*, and *morendo*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

VIOLONCELLO OBBLIGATO

Minuetto Allegro

Violoncello obbligato score for Minuetto Allegro. The score consists of seven staves of music in 3/4 time. The key signature is one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The second staff has a forte (F) dynamic marking. The third staff has a B-flat key signature change. The fourth staff has a second ending bracket. The fifth staff has a second ending bracket. The sixth staff has a marcato marking. The seventh staff ends with a Fine marking and a forte (F) dynamic marking.

TRIO

Trio section of the Minuetto Allegro. The score consists of five staves of music in 3/4 time. The key signature is one sharp (F-sharp). The first staff begins with a Solo marking. The second staff has a second ending bracket. The third staff has a second ending bracket. The fourth staff has a second ending bracket. The fifth staff has a second ending bracket.

VIOLONCELLO OBBLICATO

5

sf *p* M.D.C.

FINALE *Solo*

sf *sf* *p*

p *tr* *p*

p

tr *tr*

dolce
con espressione

2 V.S.

VIOLONCELLO OBBLIGATO

Più Presto

Musical score for Violoncello Obbligato, Più Presto. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked "Più Presto". The score includes dynamic markings such as "F" (forte), "sf" (sforzando), and "leggero". There are also fingerings indicated by numbers 1-5 and 0. The music is written in a single system with ten staves. The final staff ends with a double bar line and the word "F" (forte).

* incalzando il Tempo e più forte.

7

VIOLONCELLO OBBLICATO

1

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VIOLINO PRIMO

Tempo
di Marcia

Violino Primo score for the Marcia section. The music is in 2/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a piano (*p*) dynamic and a sforzando (*sf*) accent. The second staff continues with a crescendo (*cres*) and a sforzando (*sf*) accent. The third staff features a series of sforzando (*sf*) accents and a piano (*p*) dynamic. The fourth staff shows a crescendo (*cres*) and a sforzando (*sf*) accent. The fifth staff continues with a sforzando (*sf*) accent. The sixth staff features a crescendo (*cres*) and a sforzando (*sf*) accent. The seventh staff shows a crescendo (*cres*) and a sforzando (*sf*) accent. The eighth staff features a crescendo (*cres*) and a sforzando (*sf*) accent. The ninth staff shows a crescendo (*cres*) and a sforzando (*sf*) accent. The tenth staff features a crescendo (*cres*) and a sforzando (*sf*) accent. The eleventh staff shows a crescendo (*cres*) and a sforzando (*sf*) accent. The twelfth staff features a crescendo (*cres*) and a sforzando (*sf*) accent.

ADAGIO

Cantabile

Violino Primo score for the Adagio section. The music is in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a first ending bracket (*I*). The second staff continues with a first ending bracket (*I*). The third staff features a first ending bracket (*I*). The fourth staff shows a first ending bracket (*I*). The fifth staff features a first ending bracket (*I*). The sixth staff shows a first ending bracket (*I*). The seventh staff features a first ending bracket (*I*). The eighth staff shows a first ending bracket (*I*). The ninth staff features a first ending bracket (*I*). The tenth staff shows a first ending bracket (*I*). The eleventh staff features a first ending bracket (*I*). The twelfth staff shows a first ending bracket (*I*). The thirteenth staff features a first ending bracket (*I*). The fourteenth staff shows a first ending bracket (*I*). The fifteenth staff features a first ending bracket (*I*). The sixteenth staff shows a first ending bracket (*I*). The seventeenth staff features a first ending bracket (*I*). The eighteenth staff shows a first ending bracket (*I*). The nineteenth staff features a first ending bracket (*I*). The twentieth staff shows a first ending bracket (*I*). The twenty-first staff features a first ending bracket (*I*). The twenty-second staff shows a first ending bracket (*I*). The twenty-third staff features a first ending bracket (*I*). The twenty-fourth staff shows a first ending bracket (*I*). The twenty-fifth staff features a first ending bracket (*I*). The twenty-sixth staff shows a first ending bracket (*I*). The twenty-seventh staff features a first ending bracket (*I*). The twenty-eighth staff shows a first ending bracket (*I*). The twenty-ninth staff features a first ending bracket (*I*). The thirtieth staff shows a first ending bracket (*I*). The thirty-first staff features a first ending bracket (*I*). The thirty-second staff shows a first ending bracket (*I*). The thirty-third staff features a first ending bracket (*I*). The thirty-fourth staff shows a first ending bracket (*I*). The thirty-fifth staff features a first ending bracket (*I*). The thirty-sixth staff shows a first ending bracket (*I*). The thirty-seventh staff features a first ending bracket (*I*). The thirty-eighth staff shows a first ending bracket (*I*). The thirty-ninth staff features a first ending bracket (*I*). The fortieth staff shows a first ending bracket (*I*). The forty-first staff features a first ending bracket (*I*). The forty-second staff shows a first ending bracket (*I*). The forty-third staff features a first ending bracket (*I*). The forty-fourth staff shows a first ending bracket (*I*). The forty-fifth staff features a first ending bracket (*I*). The forty-sixth staff shows a first ending bracket (*I*). The forty-seventh staff features a first ending bracket (*I*). The forty-eighth staff shows a first ending bracket (*I*). The forty-ninth staff features a first ending bracket (*I*). The fiftieth staff shows a first ending bracket (*I*). The fifty-first staff features a first ending bracket (*I*). The fifty-second staff shows a first ending bracket (*I*). The fifty-third staff features a first ending bracket (*I*). The fifty-fourth staff shows a first ending bracket (*I*). The fifty-fifth staff features a first ending bracket (*I*). The fifty-sixth staff shows a first ending bracket (*I*). The fifty-seventh staff features a first ending bracket (*I*). The fifty-eighth staff shows a first ending bracket (*I*). The fifty-ninth staff features a first ending bracket (*I*). The sixtieth staff shows a first ending bracket (*I*). The sixty-first staff features a first ending bracket (*I*). The sixty-second staff shows a first ending bracket (*I*). The sixty-third staff features a first ending bracket (*I*). The sixty-fourth staff shows a first ending bracket (*I*). The sixty-fifth staff features a first ending bracket (*I*). The sixty-sixth staff shows a first ending bracket (*I*). The sixty-seventh staff features a first ending bracket (*I*). The sixty-eighth staff shows a first ending bracket (*I*). The sixty-ninth staff features a first ending bracket (*I*). The seventieth staff shows a first ending bracket (*I*). The seventy-first staff features a first ending bracket (*I*). The seventy-second staff shows a first ending bracket (*I*). The seventy-third staff features a first ending bracket (*I*). The seventy-fourth staff shows a first ending bracket (*I*). The seventy-fifth staff features a first ending bracket (*I*). The seventy-sixth staff shows a first ending bracket (*I*). The seventy-seventh staff features a first ending bracket (*I*). The seventy-eighth staff shows a first ending bracket (*I*). The seventy-ninth staff features a first ending bracket (*I*). The eightieth staff shows a first ending bracket (*I*). The eighty-first staff features a first ending bracket (*I*). The eighty-second staff shows a first ending bracket (*I*). The eighty-third staff features a first ending bracket (*I*). The eighty-fourth staff shows a first ending bracket (*I*). The eighty-fifth staff features a first ending bracket (*I*). The eighty-sixth staff shows a first ending bracket (*I*). The eighty-seventh staff features a first ending bracket (*I*). The eighty-eighth staff shows a first ending bracket (*I*). The eighty-ninth staff features a first ending bracket (*I*). The ninetieth staff shows a first ending bracket (*I*). The ninety-first staff features a first ending bracket (*I*). The ninety-second staff shows a first ending bracket (*I*). The ninety-third staff features a first ending bracket (*I*). The ninety-fourth staff shows a first ending bracket (*I*). The ninety-fifth staff features a first ending bracket (*I*). The ninety-sixth staff shows a first ending bracket (*I*). The ninety-seventh staff features a first ending bracket (*I*). The ninety-eighth staff shows a first ending bracket (*I*). The ninety-ninth staff features a first ending bracket (*I*). The hundredth staff shows a first ending bracket (*I*).

VIOLINO PRIMO

3

Minuetto All.^o

con espress.

ten

ten

f

f

f

Fine

TRIO

I

I

M.D.C.

G M

2545

VIOLINO PRIMO

FINALE

The musical score is written for Violino Primo and is titled "FINALE". It consists of 11 staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The notation includes various dynamics such as *sf* (sforzando) and *p* (piano), as well as articulation marks like accents. Fingerings are indicated by the letter "I". The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic.

VIOLINO PRIMO

A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. The score concludes with a double bar line and the word "Volti" (Volte) written below the final staff.

6

G M

incalzando il tempo e più forte

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VIOLINO 2.^{do}

I

Tempo
di Marcia

p *sf* *sf>* *cres* *sf>* *lp* *sf*

ADAGIO
Cantabile

f *p* *Leggiere* *pp* *sf* *Morendo* *pp* *Morendo*

VIOLINO 2.^{do}

Minnetto All.^o

f

2 5

marcate

Fine

TRIO.

I

3

M. D. C.

FINALE

VIOLINO 2.^{uo}

The musical score for Violino 2. is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket.
- Staff 2:** Features a crescendo from piano (*p*) to fortissimo (*sf*) and back to piano, with a second ending bracket.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a first ending bracket.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a fourth ending bracket.

VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-10. The score is written on ten staves in G major (one sharp). The first staff begins with a first ending bracket (I) over measures 1-4. The second staff contains dynamic markings: *sf sf p p sf sf p p sf sf p*. The third staff begins with a first ending bracket (I) over measures 5-8. The fourth staff contains a second ending bracket (2) over measures 9-10. The fifth staff contains a first ending bracket (I) over measures 11-14. The sixth staff contains a first ending bracket (I) over measures 15-18. The seventh staff contains a first ending bracket (I) over measures 19-22. The eighth staff contains a first ending bracket (I) over measures 23-26. The ninth staff contains a first ending bracket (I) over measures 27-30. The tenth staff contains a first ending bracket (I) over measures 31-34. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO 2^{do}

The musical score for Violino 2^{do} consists of ten staves. The first staff begins with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including accents and dynamic markings like *sf*, *f*, and *p*. The third staff features a sequence of notes with dynamic markings *p*, *f*, *f*, *p*, *p*, *f*, *f*, *p*, and *sf*. The fourth staff is marked *Più Presto* and includes a double bar line with a fermata, followed by notes with *sf* and *p* markings. The fifth staff continues with *sf* and *p* markings. The sixth staff features a triplet of eighth notes marked with a '3' above them. The seventh staff has notes with *sf* markings. The eighth staff begins with the word 'teu' and includes *ff* markings. The ninth staff has notes with *pp* and *ff* markings. The tenth staff concludes with notes marked *sf* and *f*, ending with a double bar line.

G M

incalzando il Tempo

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VIOLA

1

Tempo
di Marcia

p *sf* *sf*
cres.
sf *sf*
sf
pp
cres *sf* *sf*

Adagio
Cantabile

f *p* *5*
p
sf
morendo

VIOLA

3

FINALE

1

2

sf *p* *sf* *p* *sf* *p*

1

1

1

1

1

1

1

1

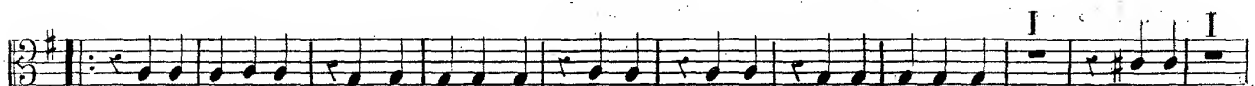
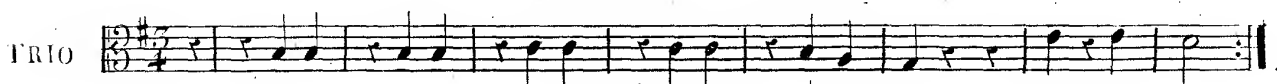
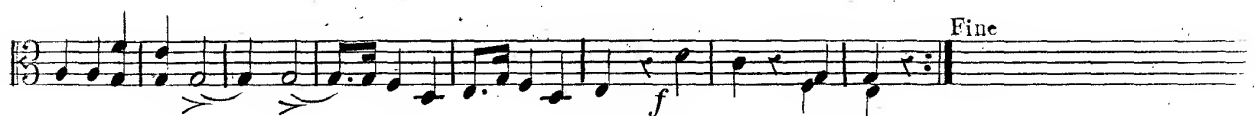
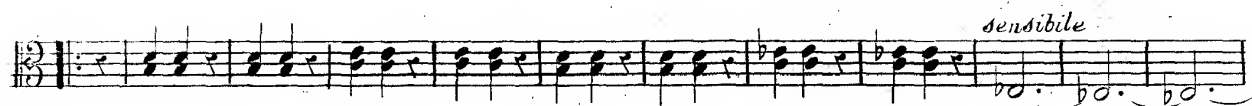
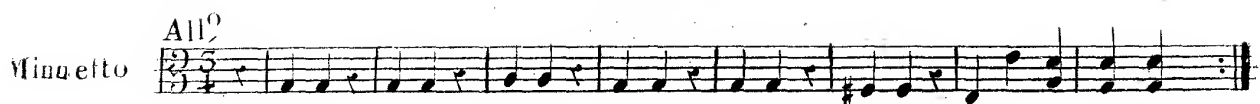
1

1

6 4 1

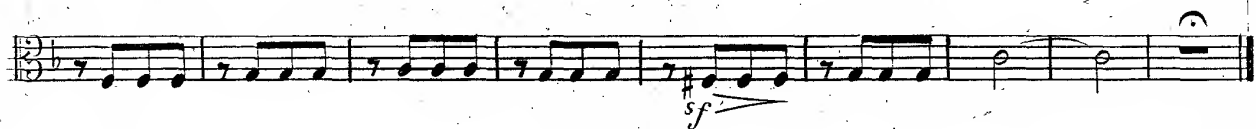
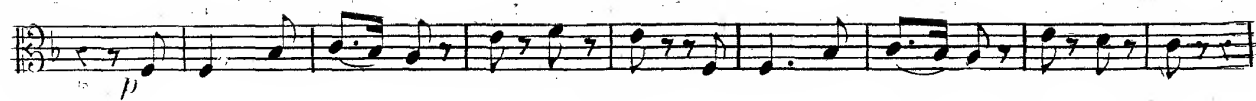
Segue

VIOLA

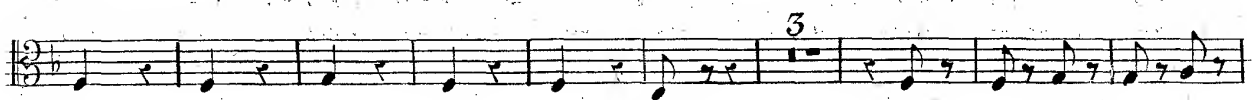
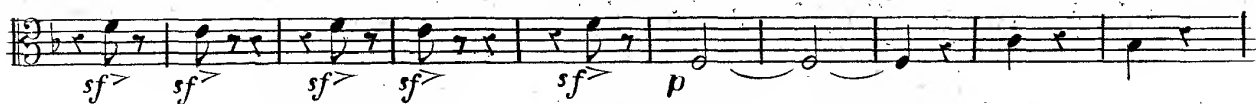


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VIOLA



Più Presto



incalzando il Tempo e più forte



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BASSO

I

Tempo
di Marcia

p *sf* *sf* *sf* *sf* *p* *f*

Adagio
Cantabile

pizzic. *f* *sf* *pizzic.* *arco* *morendo*

Minuetto All.^o

First system: Bass clef, 3/4 time signature. Measures 1-4: Quarter notes G2, A2, B2, C3. Measures 5-8: Quarter notes D3, E3, F3, G3. Measures 9-12: Quarter notes A3, B3, C4, D4. Dynamics: *f* at measure 5, *marcato* at measure 11.

Second system: Measures 13-16: Quarter notes E4, F4, G4, A4. Measures 17-20: Quarter notes B4, C5, B4, A4. Measures 21-24: Quarter notes G4, F4, E4, D4. Dynamics: *f* at measure 23.

Third system: Measures 25-28: Quarter notes C4, B3, A3, G3. Measures 29-32: Quarter notes F3, E3, D3, C3. Measures 33-36: Quarter notes B2, A2, G2, F2. Dynamics: *f* at measure 35.

Fourth system: Measures 37-40: Quarter notes E2, D2, C2, B1. Measures 41-44: Quarter notes A1, G1, F1, E1. Measures 45-48: Quarter notes D1, C1, B0, A0. Dynamics: *f* at measure 47.

Fine TRIO

Fifth system: Measures 49-52: Quarter notes G2, A2, B2, C3. Measures 53-56: Quarter notes D3, E3, F3, G3. Measures 57-60: Quarter notes A3, B3, C4, D4. Dynamics: *f* at measure 49.

Sixth system: Measures 61-64: Quarter notes E4, F4, G4, A4. Measures 65-68: Quarter notes B4, C5, B4, A4. Measures 69-72: Quarter notes G4, F4, E4, D4. Dynamics: *f* at measure 67.

Seventh system: Measures 73-76: Quarter notes C4, B3, A3, G3. Measures 77-80: Quarter notes F3, E3, D3, C3. Measures 81-84: Quarter notes B2, A2, G2, F2. Dynamics: *f* at measure 79.

Eighth system: Measures 85-88: Quarter notes E2, D2, C2, B1. Measures 89-92: Quarter notes A1, G1, F1, E1. Measures 93-96: Quarter notes D1, C1, B0, A0. Dynamics: *f* at measure 91.

Ninth system: Measures 97-100: Quarter notes G2, A2, B2, C3. Measures 101-104: Quarter notes D3, E3, F3, G3. Measures 105-108: Quarter notes A3, B3, C4, D4. Dynamics: *f* at measure 99.

Tenth system: Measures 109-112: Quarter notes E4, F4, G4, A4. Measures 113-116: Quarter notes B4, C5, B4, A4. Measures 117-120: Quarter notes G4, F4, E4, D4. Dynamics: *f* at measure 115.

Eleventh system: Measures 121-124: Quarter notes C4, B3, A3, G3. Measures 125-128: Quarter notes F3, E3, D3, C3. Measures 129-132: Quarter notes B2, A2, G2, F2. Dynamics: *f* at measure 127.

Twelfth system: Measures 133-136: Quarter notes E2, D2, C2, B1. Measures 137-140: Quarter notes A1, G1, F1, E1. Measures 141-144: Quarter notes D1, C1, B0, A0. Dynamics: *f* at measure 139.

Thirteenth system: Measures 145-148: Quarter notes G2, A2, B2, C3. Measures 149-152: Quarter notes D3, E3, F3, G3. Measures 153-156: Quarter notes A3, B3, C4, D4. Dynamics: *f* at measure 151.

Fourteenth system: Measures 157-160: Quarter notes E4, F4, G4, A4. Measures 161-164: Quarter notes B4, C5, B4, A4. Measures 165-168: Quarter notes G4, F4, E4, D4. Dynamics: *f* at measure 163.

Fifteenth system: Measures 169-172: Quarter notes C4, B3, A3, G3. Measures 173-176: Quarter notes F3, E3, D3, C3. Measures 177-180: Quarter notes B2, A2, G2, F2. Dynamics: *f* at measure 175.

Sixteenth system: Measures 181-184: Quarter notes E2, D2, C2, B1. Measures 185-188: Quarter notes A1, G1, F1, E1. Measures 189-192: Quarter notes D1, C1, B0, A0. Dynamics: *f* at measure 187.

Seventeenth system: Measures 193-196: Quarter notes G2, A2, B2, C3. Measures 197-200: Quarter notes D3, E3, F3, G3. Measures 201-204: Quarter notes A3, B3, C4, D4. Dynamics: *f* at measure 199.

Eighteenth system: Measures 205-208: Quarter notes E4, F4, G4, A4. Measures 209-212: Quarter notes B4, C5, B4, A4. Measures 213-216: Quarter notes G4, F4, E4, D4. Dynamics: *f* at measure 211.

Nineteenth system: Measures 217-220: Quarter notes C4, B3, A3, G3. Measures 221-224: Quarter notes F3, E3, D3, C3. Measures 225-228: Quarter notes B2, A2, G2, F2. Dynamics: *f* at measure 223.

Twentieth system: Measures 229-232: Quarter notes E2, D2, C2, B1. Measures 233-236: Quarter notes A1, G1, F1, E1. Measures 237-240: Quarter notes D1, C1, B0, A0. Dynamics: *f* at measure 235.

M

arco

M. D. C.

FINALE

BASSO

1

1

2

1

sf> sf> p p sf> sf> p p sf> sf> p

pizzic.

2

arco pizzic.

7 4 1

Segno

This page contains ten staves of musical notation for a bassoon part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a first ending bracket labeled 'I'. The second staff includes dynamics such as *sf*, *p*, and *sf*, and a second ending bracket labeled '2'. The third staff features a first ending bracket labeled 'I'. The fourth staff includes a first ending bracket labeled 'I' and the instruction 'pizzic.'. The fifth staff includes the instruction 'alco'. The sixth staff includes dynamics *f* and *p*. The seventh staff includes a first ending bracket labeled 'I'. The eighth staff includes a first ending bracket labeled 'I'. The ninth staff includes a first ending bracket labeled 'I'. The tenth staff includes a first ending bracket labeled 'I'.

BASSO

The musical score for the Bass part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *sf* (sforzando), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The tempo change instruction "Più Presto" appears above the third staff, and "incalzando il Tempo e più forte" appears below the eighth staff. A triplet of eighth notes is marked with a "3" above it on the fifth staff. The score concludes with a double bar line on the tenth staff.

sf *sf* *p* *sf* *sf*

sf *p* *p* *sf* *sf* *p* *sf*

Più Presto

sf *p* *sfz* *p* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *p*

3

sfz *sfz* *sfz* *sfz* *sfz*

ff

pp *ff* *pp*

incalzando il Tempo e più forte

f *f*